

Tēnā koutou katoa,

Te Wānanga o Aotearoa aims to increase its capacity to make a significant contribution through research to New Zealand's cultural and social development and in doing so, be innovative, accessible and beneficial to all communities.

Te Kāhui Rangahau, Te Wānanga o Aotearoa's Research Committee is committed to supporting and developing research capability of staff and is charged with monitoring and approving research projects and allocating funding where appropriate.

Te Wānanga o Aotearoa is a creative and innovative institution and enables fresh and new ways of producing and disseminating research works. Research in New Zealand Performing Arts: Ngā Mahi a Rehia nō Aotearoa, peer-reviewed academic e-journal provides a wide-reaching medium for publishing Performing Arts related articles in a cost-effective manner.

Māori Performing Arts has developed and advanced over time, with a move from traditional to contemporary styles, or a combination of both. This evolution of kapahaka has seen changes in costume, actions, apparatus and music whilst for the most, compositions have remained the utmost significant element communicating on meaningful issues including environmental, societal, political, historical, celebratory and more.

At Te Wānanga o Aotearoa we are fortunate to have large number of staff that are composers, choreographers, artists and designers, musicians and performers. This journal will be an appropriate medium available to new and existing researchers of the Performing Arts field to develop, capture and produce research articles, discussions and reviews.

Te Kāhui Rangahau is pleased to have supported this e-journal, which is an avenue for our staff to share, collaborate and publish their work internationally, and is also a means of gaining similar insights from other Performing Artists or educators globally.

No reira, tēnā koutou katoa,

Nā, Katerina Pihera

Te Whānau Manaaki Rangahau – Research Support Coordinator 2005